

## CLASS 4 -ART & CRAFT PAEDOGOGICAL PLAN - AY 2025-26

Month	Theme & Topics	Learning Objective	Teaching Strategies	No.of periods	Academic Integration
<b>April</b>	Advanced Drawing & Shading	Develop fine detailing and shading techniques	Hands-on practice, observation	8	<b>Science</b> - Light & Shadows
<b>May</b>	Crafting with Paper Mache	Enhance sculpting skills and patience	Step-by-step guided making	8	
<b>June</b>	Calligraphy & Typography	Enhance handwriting and artistic lettering	Practice sessions, freehand lettering	2pds	<b>Language</b> - Script styles
<b>August</b>	Perspective Drawing & 3D Art	Understand depth and space in art	Visual exercises, demonstrations	8	
<b>September</b>	Digital Art & Design	Create digital patterns and designs	Tablet-based activities, software use	10	<b>Technology</b> - Basic graphic design
<b>October</b>	Digital Art & Design	Develop illustrations and character design	Digital storytelling, animation basics	8	
<b>November</b>	Printmaking (Block & Stencil)	Experiment with negative and positive space	Hands-on printing	8	<b>Mathematics</b> - Symmetry & Patterns
<b>December</b>	Indian Folk Art	Learn about indigenous art traditions	Guided practice, storytelling	4	
<b>January</b>	Eco-Art (Nature & Sustainable Art)	Promote environmental awareness	Nature-based projects	8	<b>EVS</b> - Conservation & Environment
<b>February</b>	Storytelling using AI	Express ideas through creative storyboarding while integrating AI tools to enhance storytelling and visual design.	Group projects, creative thinking	8	<b>Language</b> - Creative writing